## $6^{\text {th }}$ grade Band Syllabus 2018-2019

School Name: Edison Middle School
Grade: 6
Teacher Name: Mrs. Forsythe, room 115
Contact information: dforsythe@sb.school and REMIND app
Class information: Powerschool Unified Classroom \& Band Website
Course Description Band. Performing, creating, responding and connecting to music. Reading and writing music literacy by grade level. (Co-Curricular class)
Course Textbooks/Materials:

- Tradition of Excellence book 2. I will provide all book one material (\$10.95 or perc 13.50)
- I will give each student a folder and multiple pieces of music throughout the year.
- Powerschool Unified classroom student account using student emails. Parent accounts available.
- .5-1 grade level sheet music
- rhythmbee, quizlet, kahoot and projector internet music sources and audio.

Materials/Equipment: Students need to always bring SBCSC chrome book, band instrument, folder and a pencil to class. School owned instruments require a one-time payment of $\$ 40.00$ with signed SBCSC contract on file. All percussion/keyboard students pay the $\$ 40.00$ fee to play the school owned instruments in class.

Unit Description Learning Targets:
1.) Rhythm (Time Signature)

Students will be able to perform grade level rhythms and time signatures using the traditional counting system. (Indiana State Standards: $1,2,3,4,5,6,7,8,9$ )
2.) $\quad$ Notes (Key Signature)

Students will be able to identify and execute grade level notes and fingerings within different key signatures. (Indiana State Standards: $1,2,3,4,5,6,7,8,9$ )
3.) Articulation \& Dynamics

Students will be able to identify and apply Italian articulation \&e dynamics to their playing. (Indiana State Standards: $1,2,5,6,7,9$ )
4.) $\quad$ Signs \& Symbols

Students will be able to identify and execute musical signs and symbols in their playing. (Indiana State Standards: $1,2,5,6,7$ )
5.) Tone Quality

Students will be able to create/analyze appropriate grade level tone quality on their instrument. (Indiana State Standards: $1,2,5,6,7$ )

Test/Assessment Types and definitions:

1. This formula is used when we do not have a concert during the 9 weeks.
a. Playing Tests/Assessments $40 \%$ 1-3 times per 9 weeks
b. Quizzes $30 \%$
c. Daily Contribution

20\% every day
d. Practice Records/Homework $10 \%$ once a week
2. This formula is used when we do have a concert during the 9 weeks.
a. Playing Tests/Assessments
$30 \% \quad 1-3$ times per 9 weeks
b. Quizzes
20\% 1-3 times per 9 weeks
c. Concert/Performance
d. Daily Contribution
e. Practice Records/Homework $10 \%$ once a week

## Classroom Routines:

- Daily: Follow routine on the whiteboard or classroom slides
- Absences: Students have 2 weeks to make up for the absent assignment that was done in class.
- Late work: All work must be in turned in by one week before the end of the grading period.
- Communication: School email, unified classroom, band website but mostly REMIND
- Group warm up and rehearsal
- practice with flash cards on quizlet/kahoot
- practicing for playing tests in sections or group rehearsal
- quiz studying with section instruments or on quizlet/kahoot
- BOLT Behavior
- Be on time
- Organized and Responsible
- Lifelong Learners
- Trustworthy \& respectful
- Rewards: You are a star!
- Consequences:
- Warning
- Time Out change of seating location
- Remind text and ODR (office discipline referral)

